

Ty krňanský ovce

Z Krnína u Zlaté Koruny

Violin



Ty kr-ňan - ský ov - ce ma - jí zla - tý zvon - ce, já je pást ne - bu - du,

Vln.



7
já je pást ne - bu - du, at' je pa - se kdo chce.

Detailed description: The image shows two staves of musical notation. The top staff is for Violin and the bottom for Violoncello (Vln.). Both are in G major (one sharp) and 3/4 time. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Violoncello part starts with a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes. The Violin part has a double bar line after the first four measures, and the Violoncello part has a double bar line after the first four measures. The Violoncello part starts with a measure rest of 7 measures before the first note.

Pase je má mjlá
s modrýma očima,
ovce jí zvonějí,
hdyž za ní chodějí,
okolo Krnína.

Literatura: Čeněk Holas, České národní písně a tance díl III.
Transpozice: Bára Chadtová